

Chuck Webster

1970 Born in Binghamton, NY
Lives and works in New York City

Education

1996 MFA in Painting, American University, Washington, DC
1993-5 Summer study, Chautauqua School of Art, Chautauqua, NY
1992 BA, Oberlin College, Oberlin, OH

Solo Exhibitions

2007 Chuck Webster, co-presented by ZieherSmith, Salander O'Reilly Gallery, New York
Working Groups: Paintings & Works on Paper by Chuck Webster, Weston Art Gallery,
Cincinnati Arts Association, Cincinnati, OH
2006 Working Groups, ZieherSmith, New York
2005 Drawings, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Hard Candy, ZieherSmith, New York
2004 PLENTY, ZieherSmith, New York

Selected Group Exhibitions

2007 Animated Painting, San Diego Museum of Art, San Diego
Corpse of Time, curated by Ben LaRocca, Galeria Janet Kurnatowski, New York
Painting As Fact - Fact As Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland
We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston
(The) Melvins @ (The) Mandrake, curated by Bob Nickas, Mandrake, Los Angeles
2006 Après nous, le deluge, Francis Naumann Fine Art, New York
The Difficult Shapes of Possible Images, ZieherSmith, New York
Salvage + Assemble: The Barnstormers, Space, Portland, Maine
2005 The Painted World, curated by Bob Nickus, P.S.1 Contemporary, New York
Bedtimes Stories, Flying Space, Sag Harbor, New York
Exploding Plastic Inevitable, curated by Simon Watson and Craig Hensala of Scenic, Bergdorf Goodman, New York
2004 The Art of the Definite, curated by Helen Miranda Wilson, DC Moore, New York
Barnstormers Retrospective, Southeastern Center for Contemporary Art, Winston-Salem
Water, DNA Gallery, Provincetown, MA
Visual Fellows Show, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown
2003 Barnstormers: Billboards, H&M Gallery, New York
2002 Group Exhibition, Contemporary Artist Center, North Adams, MA
Prints, Pixels, and Portals, CAC Gallery, North Adams, MA
2001 The Barnstormers: No Condition is Permanent, Smack Mellon, Brooklyn, NY
Rough House Goes West, Cordell Taylor Fine Arts, Salt Lake City, UT
2000 Superduper New York, Pierogi 2000, Brooklyn, NY

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Selected Bibliography

Brice Brown, "A Tale of Two Cities," *The New York Sun*, April 26, 2007
R. Klanten, S. Ehmann, and N. Bourquin editors, *Into the Nature of Creatures and Wilderness, Die Gestalten*, 2006
Jeff Bader, "The Barnstormers Storm Portland," *The Bollard*, April 12, 2006
Mario Naves, "Lost in Space," *The New York Observer*, February 6, 2006
Brian Sholis, "Critic's Pick: Chuck Webster," *Artforum.com*, January 2006
"Old Paper, New Ink," *The New York Sun*, January 11, 2006
Ken Johnson, "The Painted World," *The New York Times*, November 11, 2005
Mario Naves, "Webster's Candy Factory," *The New York Observer*, January 24, 2005
David Brown, "The Barnstormers' Pilgrimage Down South," *Sculpture Magazine*, January 2005
Ken Johnson, "The Art of the Definite," *The New York Times*, December 17, 2004
Mario Naves, "Whale-Watcher," *The New York Observer*, August 4, 2003, p. 16
Ken Johnson, "Chuck Webster: Plenty," *The New York Times*, July 4, 2003
Joey Garfield, "Barnstorm," *Anthem Magazine*, 2003
Larry Sell, *New Art in Old Surroundings*, *Poughkeepsie Journal*, 2002
"Barnstormers: At Binghamton," *Relax Magazine*, June 2002
Gina Bellafante, "Art Patrons Wanted," *The New York Times*, May 2001
"Guest Muralists: Experts in the Field," *Just Paint 10*, Published by Golden Artists Colors
Barbara Rose, ex. catalog essay, *Forced Proximity*, Foundry Gallery, Washington DC 1996

Selected Projects

The Barn Painting Project (1999-2003): With twenty other artists from New York and Japan, known collectively as the Barnstormers, painted a series of murals on old tobacco barns in rural North Carolina. The Barnstormers have been featured in several publications including *The Fader*, *Elemental*, *Mass Appeal*, *Jane*, and *Flash Art*, as well as NPR's *Morning Edition* in October 2001.

Letter to the President (2003): Collaborated with fifteen artists on a time-lapse painting video in conjunction with the show *Barnstormers: Billboards*.

Working People (2002): Organized a Barnstormers project in Binghamton, NY for 15 artists to paint collaboratively on three sides of a 40,000-square-foot warehouse.

Subject of the documentary film "Chuck Makes a Woodcut," produced and directed by Joe Caterini and Michael Houston and featured at the Florida International Film Festival (2001), the Antimatter Festival (Vancouver, BC 2001), the West Coast Nomad Film Festival (2002), and the Massachusetts Museum of Contemporary Art (2003).

Collections

Museum of Fine Arts, Houston
Frederick R. Weisman Art Foundation, Los Angeles

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Awards and Residencies

- 2006 The Space Program of the Marie Walsh Sharpe Art Foundation, New York
- 2005 Jentel Artist Residency, Banner, Wyoming
- 2004 Winter Fellowship, Fine Arts Work Center, Provincetown, MA
- 2004 Fellowship, Macdowell Colony, Peterborough, NH
- 2002 Artist-in-Residence, The Contemporary Artist Center, North Adams, MA
- 2001 Residency Fellowship, The Millay Colony, Austerlitz, NY
- 2000 Milton and Sally Michel Avery Visual Arts Fellowship, Yaddo, Saratoga Springs, NY
- 2000 Residency Fellowship, The Virginia Center for the Creative Arts, Sweet Briar, VA
- 1996-7 Staff Residency, The Vermont Studio Center, Johnson, VT