

osp gallery

Laurie Reid

Born

1964 Minneapolis, MN

Education

1996 MFA, Painting and Drawing, with Distinction, California College of Arts and Crafts, Oakland, CA

1983-86 BA, French Literature, with Honors, Reed College, Portland, OR

1984-85 Université de Strasbourg, Strasbourg, France. Diplôme d'Etudes Supérieures

Selected Solo Exhibitions

- 2007 Feb: New Work, Pulliam Deffenbaugh Gallery, Portland, OR
May: New Work, Gallery Joe, Philadelphia, PA
Sept: New Work, Stephen Wirtz Gallery, San Francisco, CA
- 2006 New Work, OSP Gallery, Boston, MA
- 2005 One Ear Close to the Ground, One Eye Roaming All Around Stephen Wirtz Gallery, San Francisco, CA
Liquid Space, Kiang Gallery, Atlanta, GA
Large Work, Bentley Gallery, Phoenix, AZ
- 2004 Fancy, Mills College Art Museum, Oakland, CA
New Work, OSP Gallery, Boston, MA
New Work, Pulliam Deffenbaugh Gallery, Portland, OR
- 2003 New Work, Pulliam-Deffenbaugh Gallery, Portland, OR
New Work, James Harris Gallery, Seattle, WA
- 2002 Vivid, Stephen Wirtz Gallery, San Francisco, CA
New Work, The Kiang Gallery, Atlanta, GA
- 2001 New Work, Stephen Wirtz Gallery, San Francisco, CA
Print Publisher Spotlight: Crown Point Press: Laurie Reid & Sol LeWitt, Barbara Krakow Gallery, Boston, MA
James Harris Gallery, Seattle, WA
Crown Point Press, San Francisco, CA
- 1999 Water and Paper, Stephen Wirtz Gallery, San Francisco, CA
- 1997 Stephen Wirtz Gallery, San Francisco, CA
- 1996 Weintraub Thomas Gallery, Sacramento, CA

Selected Group Exhibitions

- 2007 Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, CA
The Unexpected Watercolor, Center on Contemporary Art, Seattle, WA
- 2006 Gridlock, Gallery Joe, Philadelphia, PA
- 2005 The Unexpected Watercolor, Marylhurt College, Portland, OR
Watercolors, Gallery Joe, Philadelphia, PA
- 2004 Accrescere Gallery Joe, Philadelphia, PA
California North & South, Crown Point Press, San Francisco, CA

osp gallery

- Barry Whistler Gallery, Houston, TX
Infinite Possibilities, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- 2003 Emerging 2003, ACRIA benefit, Matthew Marks Gallery, New York, NY
New Work by Selected Artists, Kiang Gallery, Atlanta, GA
The Fall Line, OSP Gallery, Boston, MA
In The Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA
- 2002 The 25th Anniversary Show, The Drawing Center, New York, NY
Drawings of Choice From a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
Waves, The Workspace, New York, NY
Watercolor: In the Abstract, travelling exhibition, Art Gallery, SUNY, Fredonia, NY;
The Walton Arts Center, Fayetteville, AK
Fast Forward, Berkeley Art Museum, Berkeley, CA
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, San Francisco, CA
Visual Alchemy, Oakland Art Gallery, Oakland, CA
- 2001 Marked: Bay Area Drawings, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
Watercolor: In the Abstract, travelling exhibition, The Hyde Collection, Glens Falls, NY
00/01, James Harris Gallery, Seattle, WA
In Between the Lines, The Kiang Gallery, Atlanta, GA
Current Holdings: Bay Area Drawings/Bay Area Collections, Palo Alto Cultural Center, CA
- 2000 2000 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Art on Paper 2000, Weatherspoon Art Gallery, Greensboro, NC
Juvenilia, Yerba Buena Center for the Arts, San Francisco, CA
BIG, Weinstein Gallery, Minneapolis, MN
- 1999 SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
1999 Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA
Barbara Davis Gallery, Houston, TX
Recent Works by Alumni, Oliver Art Center, Oakland, CA
- 1998 Images and Ideas: The Collection in Focus, Berkeley Art Museum, Berkeley, CA
Works on Paper, Stephen Wirtz Gallery, San Francisco, CA
Undercurrents and Overtones, The Oliver Art Center of the California College of Arts and Crafts, Oakland, CA
Doors, Walls, and Windows, Berkeley Art Museum, Berkeley, CA
Paper Thin, Stephen Wirtz Gallery, San Francisco, CA
In Over Our Heads: The Image of Water in Contemporary Art, The San Jose Museum of Art, San Jose, CA
Masterworks on Paper from the Collection of George Hopper Fitch, The M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
- 1997 Bay Area Now, Center for the Arts at Yerba Buena Gardens, San Francisco, CA (catalogue) Paper, J Crist Gallery, Boise, ID
Grammercy Hotel Art Fair, Drawing Center, New York, NY
Touch, Southern Exposure, San Francisco, CA (compact disc)
12 By 12, Weintraub Thomas Gallery, Sacramento, CA
- 1996 Selections Fall 1996, The Drawing Center, New York, NY (brochure)
Joyce Burstein, Leonie Guyer, Laurie Reid, Kathryn Van Dyke, Push Artspace, San Francisco CA
Newances, Stephen Wirtz Gallery, San Francisco, CA
New American Talent, Austin Museum of Art, Austin, TX

osp gallery

- Wallpapers, MFA Exhibition, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Room For Whatever Almost Is, Door Three Gallery, Oakland, CA
- 1995 Introductions 1995, Stephen Wirtz Gallery, San Francisco, CA
North American Works (First Prize), Matrix Gallery, Sacramento, CA
Bay Arts 1995, San Mateo County Arts Council, Belmont, CA
Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
Works on Paper '95, Koret Center, Palo Alto, CA
- 1994 Paper in Particular, the 15th Annual Art Exhibition, Columbia College, Columbia MO
- 1993 Miniatures, Gallery Route One, Pt. Reyes, CA

Honors and Awards

- 1998 Society for the Encouragement of Contemporary Art, SECA Award, San Francisco Museum of Modern Art
- 1995 Cadogan Fellowship recipient, awarded by the San Francisco Foundation

Bibliography

- 2006 Newhall, Edith. "Gridlock minus road rage." *The Philadelphia Inquirer*, July 7, 2006
- 2005 Cullum, Jerry. "Visual Arts: Object Lessons," *The Atlanta Journal-Constitution*, May 15, 2005
Baker, Kenneth. *The San Francisco Chronicle*
- 2004 Blake, Victoria. "Artist emphasizes water in watercolors," *The Oregonian*, October 27.
Boulanger, Susan. "Infinite Possibilities: Serial Imagery in Twentieth Century Drawings."
Art on Paper, November/December 2004 .
Deluca, Andie. "'Laurie Reid: New Paintings' at Pulliam -Deffenbaugh Gallery,"
Artweek Dec04/Jan 05.
Feldman, Melissa. "Laurie Reid," *Art in America*, November 2004.
McQuaid, Kate. "Finding fascination in blots, splats, bubbles, and shimmer," *Boston Globe*, May 14.
- 2003 Hachett, Regina. "A New Breed of Abstract Artists is Staking Out Personal Space," *Seattle Post-Intelligencer*, February 14.
Hall, Emily. "Dot, Dot, Dot: The Secret Life of Circles," *The Stranger*, February 20.
Henderson, Harvest. "Sinuous, Slithering Hues," *The Oregonian*, Aug 1, 2003
McQuaid, Kate. "Meticulous Meditations on the Abstract," *The Boston Globe*, January 3.
Sherman, Mary. "Open Studio Press Tries New 'Line' of Work," *Boston Herald*, January 12.
- 2002 Baker, Kenneth. "Laurie Reid at Wirtz," *San Francisco Chronicle*, October 19.
Baker, Kenneth. "Brad Brown, Gay Outlaw, Laurie Reid," *ARTnews*, pp.124-125.
Cash, Stephanie. "Report From San Francisco: Surviving and Thriving," *Art in America*,
November, pp. 58-69.
Everett, Deborah, *Marked: Bay Area Drawings*, zingmagazine: A Curatorial Crossong, Autumn 2002
Helfand, Glen. "Laurie Reid: Stephen Wirtz Gallery, San Francisco," *Art on Paper*, p.93.
- 2001 Baker, Kenneth. "Brown, Outlaw and Reid at Crown Point," *San Francisco Chronicle Datebook*, September 15, p.D2.
Fox, Catherine. "The Eloquence of Line," *The Atlanta Journal-Constitution*, July 27, 2001
Tromble, Meredith. "Watermark," *7x7 San Francisco*, September, p.40.
- 2000 "The Max Factor: Whitney Biennial 2000," *Artforum*, March, pp.110-117.
- 2000 "Artists Selected for the 2000 Biennial," *The New York Times*, December 8, p.B5.
Cohen, Terri. "Labrynthine: Painting Reinterpreted," *Artweek*, April, pp.17-18.

osp gallery

- Hamlin, Jesse. "10 Bay Area Artists Chosen for Biennial," San Francisco Chronicle, January 18.
Rubinstein, Raphael. "Regional Hopes & Recycled Tropes," Art in America, July, p.39.
Siegel, Katy. "Biennial 2000," ArtForum, May.
- 1999 Bonetti, David. "Four deserving artists honored," San Francisco Examiner, February 10, pp.C1-C2.
Curtis, Cathy. "Formal Boundaries Take Some Life From 'Biennial,'" Los Angeles Times, March 2, p.F12.
Dubin, Zan. "What It's All About," Los Angeles Times, February 6, pp.F2, F22.
Hoving, Thomas. "My Eye," arnet.com Magazine Features, April 19.
Kersten, Karen. "Gay Outlaw and Laurie Reid: SFMOMA, San Francisco, CA." zingmagazine
Thym, Jolene. "Artist finds her wrinkle with watercolors on paper," The Oakland Tribune, January 26, pp.CUE-1-CUE-5.
Whiting, Sam. "Underexposed Artists in the Spotlight," San Francisco Sunday Examiner & Chronicle Datebook, February 28, pp.32-33.
- 1998 Baker, Kenneth. "Art of Abstraction Is in the Details: 'Undercurrents and Overtones' defends style," San Francisco Chronicle, October 22, pp.E1, E6.
Bonetti, David. "Abstraction is back," San Francisco Examiner, October 22
Bonansinga, Kate. "SECA selects award winners," Artweek, November, Volume 29, Issue 11, p.2.
Bonansinga, Kate. "Gerbode museum purchase awards announced," Artweek, November, Volume 29, Issue 11, p.2.
Scherr, Apollinaire. "Hide & SECA," San Francisco Metropolitan, December 21, Volume 2, No.22, pp.34-35.
- 1997 Baker, Kenneth. "Ulrike Palmbach, Laurie Reid at Stephen Wirtz," ARTnews, December.
Baker, Kenneth. "Quick-Draw Artists and Tender Hearts," San Francisco Chronicle, June 13.
Schnoor, Chris. "Performance on Paper," 3 Syllables, Issue #8, June.
- 1996 McClure, Lissa. "Selections Fall '96: Ignasi Aballi, Ginny Bishton, Caryl Davis & Laurie Reid," Review Art, October 15, p.24.
Roche, Harry. "Untitled," San Francisco Bay Guardian, Volume 31, No.10, December 4-10.

Catalogues

- 2004 Infinite Possibilities: Serial Imagery in 20th Century Drawings
2002 Drawings of Choice From a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
2000 Biennial Exhibition catalogue published by The Whitney Museum of American Art on the occasion of "2000 Biennial Exhibition," March 23-June 4.
1999 Biennial Catalogue published by The Orange County Museum of Art in conjunction with the exhibition "1999 Biennial."
1998 SECA Art Award Catalogue published by the San Francisco Museum of Art in conjunction with the exhibition "SECA Art Award 1998: Chris Finley, Gay Outlaw, Laurie Reid, Rigo 98."

Publications

- 2000 Symbiosis, in collaboration with Barbara Guest, published by Kelsey St. Press

Public Collections

Arkansas Arts Center
Berkeley Art Museum
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts
Museum of Modern Art
The National Gallery

osp gallery

Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Portland Museum of Art
Philadelphia Museum of Art
San Francisco Museum of Modern Art
San Jose Museum of Art
UCLA Armand Hammer Museum
Whitney Museum of American Art
Yale University Art Museum

Professional Experience

2003 Visiting Artist, San Francisco State University, San Francisco, CA
2003 Senior Lecturer, Undergrad Program, California College of the Arts, San Francisco, CA
2002 Senior Lecturer, Graduate Program, California College of the Arts, San Francisco, CA
2001 Guest Lecturer, University of California at Berkeley, Berkeley, CA
2000-6 Graduate Dept. Studio Practice Instructor, California College of the Arts, San Francisco, CA
1997-6 Guest Lecturer, California College of the Arts, San Francisco, CA