

osp gallery

David Moore

Born: Salem, MA 1954

Education

M.F.A.

- 1992 Bard College, Milton Avery School of the Arts, Annandale, NY
- 1978 Skowhegan School Of Painting and Sculpture, Skowhegan ME

B.F.A.

- 1976 Massachusetts College of Art, Boston, MA
- 1972 School of the Museum of Fine Arts, Boston, MA

Solo Exhibitions

- 2006 Kidder Smith Gallery, Boston, MA "Pulse"
- 2005 Simon Gallery, Morristown, NJ
OSP Gallery, Boston, MA "Vibes"
- 2003 Gallery NAGA. Boston, MA "Vibe"
- 2000 Gallery NAGA. Boston, MA "Montauk Series"
- 1999 Gallery NAGA. Boston, MA "Intuitive Abstraction"
- 1997 Gallery NAGA. Boston, MA "New Paintings"
- 1995 Gallery NAGA. Boston, MA "New Paintings"
- 1994 Gallery NAGA. Boston, MA "Paintings"
Bard College: Edith Blum Art Institute, Annandale, NY, "Hudson Valley Paintings"
- 1988 Simmons College. Boston, MA Trustman Art Gallery, "Paintings"
- 1985 Gallery 52. Boston, MA "Paintings"

Group Exhibitions

- 2006 Kidder Smith Gallery, Bridges Art Fair, Miami, FL
- 2005 Sampson Projects, Scope NYC, NADA Miami, FL
- 2004 Kidder/Smith Gallery, Martha's Vineyard, MA
OSP Gallery, Boston, MA
Sampson Projects, Boston, MA
- 2003 Rose Art Museum, Brandeis University. Waltham, MA "Selections from the Collection"
Aspacio Abierto Gallery. Havana, Cuba "Proof in Print"
OSP Gallery. Boston, MA "Boston Abstraction Now - New American Paintings Selections"
New England School of Art and Design. Boston, MA "Different Strokes"
- 2001 Rose Art Museum, Brandeis University. Waltham, MA
"Minimal and Conceptual Art from the Permanent Collection"
Boston Public Library. Boston, MA "Proof in Print"
Allston-Skirt Gallery. Boston, MA "Open Studio Press"
- 2000 Rose Art Museum, Brandeis University. Waltham, MA "Visual Memoirs"

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- 2000 Fuller Art Museum. Brockton, MA "The Ninth Triennial"
New England School of Art and Design. Boston, MA "Picture Perfect"
- 1998 Boston Center for the Arts: Mills Gallery, Boston, MA "The Drawing Show"
- 1997 Huntsville Museum of Art. Huntsville, AL
"Embracing Beauty: Aesthetic Perfection in Contemporary Art"
Fuller Museum of Art. Brockton, MA "The Eight Triennial"
- 1996 Rose Art Museum, Brandeis University. Waltham, MA
"Major Aquisitions"
"Celebrating the Permanent Collection -Part One: From Color Field to Abstraction"
- 1995 DNA Gallery. Provincetown, MA "Evolution"
"Michelle Weinberg de Pereyra, David Moore, David van Vactor",
- 1994 Rhode Island School of Design: Woods Gerry Hall, Providence, RI "Aspects of Geometry"
Cornell University: College of Architecture & Planning, Hartell Gallery. Ithaca, NY "Aspects of Geometry"
- 1993 Massachusetts Collge of Art. Boston, MA "Small Works", "Seeing the Object"
- 1986 Brockton Art Museum. Brockton, MA "One Percent for the Arts"
- 1983 DeCordova Museum. Lincoln, MA "State of the Arts: The Artists Foundation"
Alpha Gallery. Boston, MA "New Talent"
Payson -Weisberg Gallery, New York NY
- 1981 Massachusetts Institute of Technology, Cambridge, MA Hayden Gallery "Urban Environs"

Artist Residencies

- 2007 Ballinglen Arts Center, Ballycastle, County Mayo, Ireland
- 2000 Edward F. Albee Foundation. Mountauk, NY
- 1989 Blue Mountain Center. Blue Mountain Lake, NY (also '85 and '87)
- 1984, 86 The MacDowell Colony. Peterborough, NH
- 1986 Yaddo. Saratoga Springs, NY
- 1986 Millay Colony. Austerlitz, NY
- 1985 Virginia Center for the Creative Arts. Mt. San Angelo, VA

Grants, Awards

- 2002 Berkshire Taconic Trust Fund: Artist Resource Trust
- 1996 Blanche E. Colman Award. Boston, MA
- 1986 Massachusetts Council on the Art and Humanities.
"Arts on the Line: Art Stops" MBTA Train Stations, Boston, MA
"One Percent for the Arts" Commissioned mural and mural programs for inmates at
Massachusetts Correctional Institute, Bridgewater, MA
- 1985 Boston Arts Lottery, Boston Night Center. "Art Programs for the Homeless"
- 1978 Skowhegan Purchase Prize Award, Skowhegan School of Painting and Sculpture. Skowhegan, ME
- 1976 Massachusetts College of Art: David Burger Memorial Award

Bibliography

Tarlow, Lois. "David Moore: Kidder Smith Gallery" Art New England, July/Aug. 2006.

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- McQuaid, Kate Kidder Smith Gallery, Boston Globe, 5 May 2006
- McQuaid, Kate "Moore Goes Outside the Lines in Contemplative 'Vibes'" Boston Globe 4 Feb. 2005.
- Ketner, Joseph. "David Moore's Vibe." Boston: Gallery NAGA 2003.
- Zevitas, Steven, ed. New American Paintings: New England Wellesley: Open Studio Press, 2003.
- Tarlow, Lois. "Profile: David Moore." Art New England Feb./Mar. 2003.
- Zevitas, Steven, ed. New American Paintings: New England Wellesley: Open Studio Press, 2001.
- Zevitas, Steven, ed. New American Paintings: New England Wellesley: Open Studio Press, 2000.
- Cohen, Joyce. "David Moore/Galley NAGA." Art New England Feb./Mar. 2000.
- McQuaid, Cate. "Gallery NAGA: David Moore." Boston Globe 7 Dec. 2000.
- McQuaid, Cate. "Galleries: Picture Perfect." Boston Globe 2 Mar. 2000.
- Giuliano, Charles. "David Moore: Montauk Series, Ron Rizzi: Cumulus and Mirror." Maveric Arts 24 Nov. 2000.
Available: <http://www.maverickarts.com>
- Giuliano, Charles. "Picture Perfect: Thaddeus Beal, David Moore, Martin Mugar, Bill Thompson, IreneValincius." Boston: Suffolk University, New England School of Art and Design 22 Feb. 2000.
- Sherman, Mary. "Take a Look at Triennial's Abstracts" 26 Sept. 1999.
- Belz, Carl. "The Self and the Landscape in Abstraction." Boston: Gallery NAGA 1999.
- Cohen, Joyce. "David Moore/Galley NAGA." Art New England Aug./Sept. 1999.
- McQuaid, Cate. "At Home in Abstracts." Boston Globe 15 Apr. 1999.
- Unger, Miles. "Landscape." May/June 1998.
- Temin, Christine. "Drawing with a Loose Definition." Boston Globe 5 Jan. 1998.
- Nelson, James R. "Huntsville Museum Offers Best Contemporary Art Show in a While." The Birmingham News 6 July 1997.
- Sherman, Mary. "David Moore: Gallery NAGA." Sunday Boston Herald 20 Apr. 1997.
- McQuaid Cate. "Proverbs in Paint ; Moore's Surfaces." Boston Globe 17 Apr. 1997.
- Perott, Jeff. "The Eighth Triennial Exhibition." ArtsMedia Jan./Feb. 1997.
- Pesos, Anthony. "On View: Boston." New Art Examiner Feb. 1996.
- Zevitas, Steven, ed. New American Paintings: New England Wellesley: Open Studio Press, 1996.
- Wilson Lloyd, Ann. "David Moore at Gallery NAGA." Art in America May 1995.
- Strickland, Edward. "Sam Earl Crown of Thorns, David Moore: Paintings." Art New England Dec. 1994/Jan. 1995.
- Stapen, Nancy. "Sam Earl: Crown of Thorns, David Moore: Paintings." Boston Globe 22 Sept. 1994.
- Carlock, Marty. "Social Concerns Dictate Directions Artist's Life Takes." Boston Globe 2 August 1994.
- Carlock, Marty. A Guide to Public Art in Boston, Boston: Harvard Common Press, 1993.
- Waterman, Daniel. "The State And Art." ARTnews Jan. 1989.
- "Art Stops." Narr. Margo Milnikoff. All Things Considered. Natl. Public Radio. WGBH, 18 December 1987.
- Temin, Christine. "Group Show Offers Rewards." Boston Globe 15 August 1985.
- Stapen, Nancy. "Art of the State." Boston Globe 3 July 1983.
- Temin, Christine. "Rhythms of New York and Promising Unknowns." Boston Globe 10 June 1983.
- Taylor, Robert. "Local Visions at M.I.T." Boston Globe 13 Dec. 1981.

Collections

Bank of New York
The Boston Company Boston, MA
The Boston Atheneum, Boston MA
Boston Public library, MA
City of Worcester, MA

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Commonwealth of Massachusetts, Bridgewater, M.C.I.
Deloitte and Touche Boston, MA
Fidelity Investments Boston, MA
Fleet Bank Boston
Fuller Museum of Art Brockton, MA
Margolis and Cohen Boston, MA
McKee Nelson LLP, NY, NY
Oppenheimer Funds NY
Pfizer Inc. NY
Ritz Carlton Corporation, Boston, MA and Tokyo, Japan
Rose Art Museum, Brandeis University, Waltham, MA
Schering Berlin, Montville, NJ
Skowhegan School of Painting and Sculpture, ME
Wellington Management Company Boston, MA

Professional Experience

1999- Arlington Public Schools, MA
2001 Lesley University, The Art Institute of Boston, Boston, MA
1999 Suffolk University, New England School of Art and Design, Boston, MA
1986-98 Massachusetts College of Art, Boston, MA
1988-96 Bunker Hill Community College, Boston, MA
1988-97 Roxbury Community College, Boston, MA